

Lullabye (Goodnight My Angel)

Words by Billy Joel

Music by Billy Joel
Arranged by Kirk Young

Tenor Lead

Bari Bass

1 do do do do do do do do do

2 do do do do do do do do do

3 do do do do do do do do do Good night my an - gel time to

4 do do do do do do do do do Good

5 do do do do do do do do do

6 close you eyes. And save these ques-tions for a - noth - er day.

7 close your eyes. And save

8 close your eyes. And save

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Lullabye

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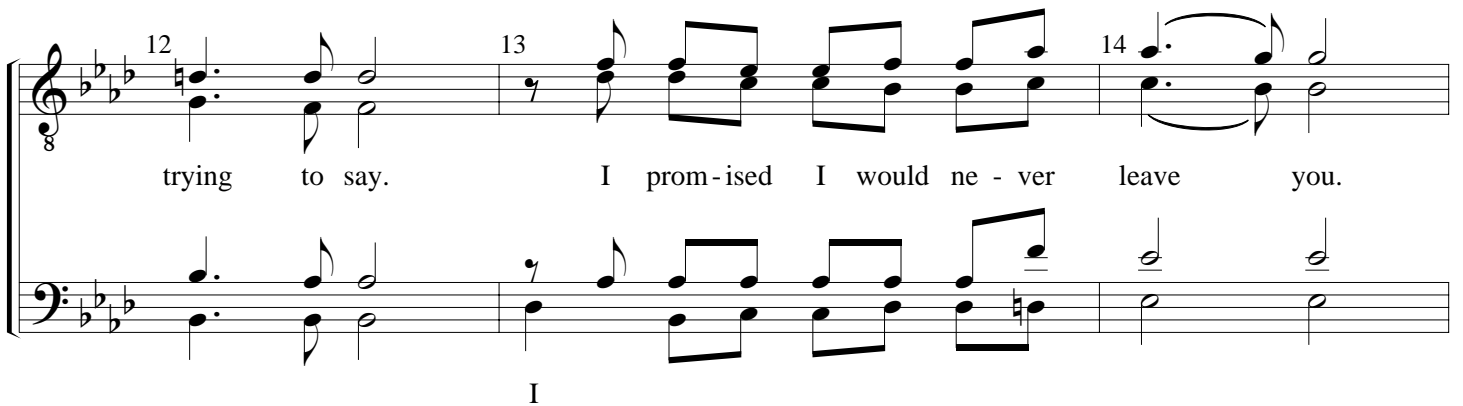


9 10 11

I think I know what you've been ask - ing me. I think you know what I've been

ask - ing me I think

Detailed description: This block contains the first system of musical notation, measures 9 through 11. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 9 starts with a quarter rest followed by a quarter note G4. Measure 10 has a dotted quarter note G4 and a half note F4. Measure 11 begins with a quarter rest followed by a quarter note G4. The lyrics are positioned below the notes.

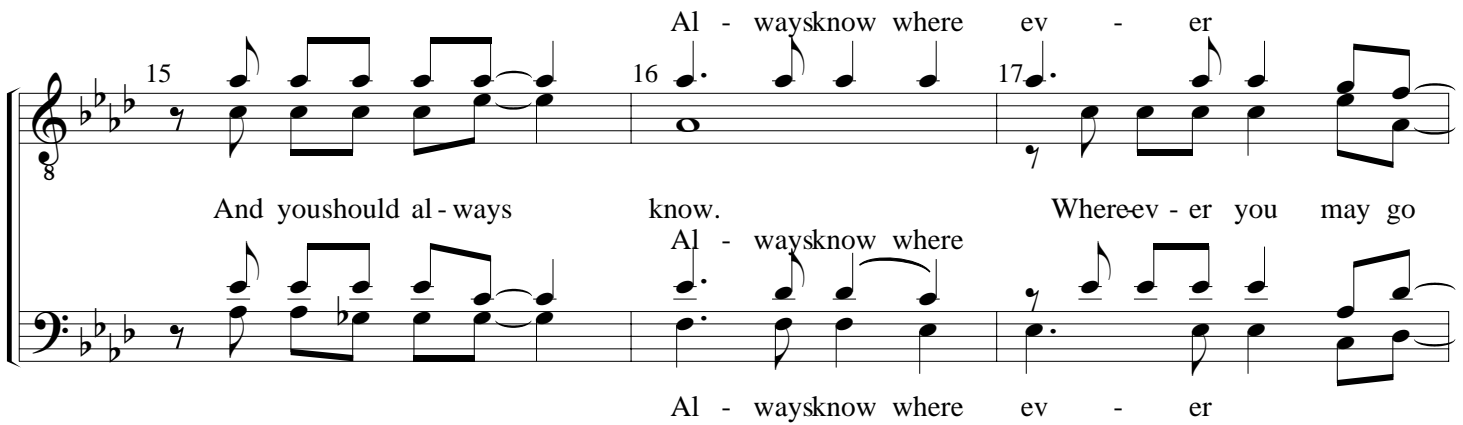


12 13 14

trying to say. I prom - ised I would ne - ver leave you.

I

Detailed description: This block contains the second system of musical notation, measures 12 through 14. Measure 12 has a dotted quarter note G4 and a half note F4. Measure 13 has a quarter rest followed by a quarter note G4. Measure 14 has a dotted quarter note G4 and a half note F4. The lyrics are positioned below the notes.



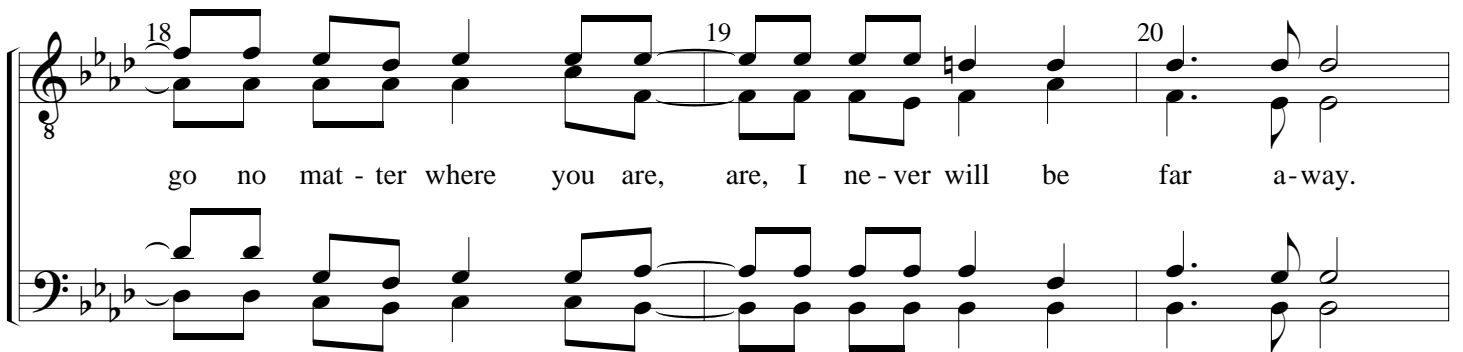
15 16 17

And you should al - ways know. Al - ways know where ev - er

Where ev - er you may go

Al - ways know where ev - er

Detailed description: This block contains the third system of musical notation, measures 15 through 17. Measure 15 has a quarter rest followed by a quarter note G4. Measure 16 has a dotted quarter note G4 and a half note F4. Measure 17 has a quarter rest followed by a quarter note G4. The lyrics are positioned below the notes.



18 19 20

go no mat - ter where you are, are, I ne - ver will be far a - way.

Detailed description: This block contains the fourth system of musical notation, measures 18 through 20. Measure 18 has a dotted quarter note G4 and a half note F4. Measure 19 has a quarter rest followed by a quarter note G4. Measure 20 has a dotted quarter note G4 and a half note F4. The lyrics are positioned below the notes.

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21 22 23

Goodnight my an - gel now it's time to sleep. And still so man - y things I

Good time to sleep. And still

Detailed description: This block contains the first system of musical notation, measures 21 through 23. It features a treble and bass clef with a key signature of three flats and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

24 25 26

want to say. Re - mem - ber all the songs you sang for me?

sang for me When

Detailed description: This block contains the second system of musical notation, measures 24 through 26. It continues the melody and accompaniment from the previous system. The lyrics are written below the notes.

27 28 29

When we were sail - ing on an em - erald bay. And like a boat out on the

we like a boat

Detailed description: This block contains the third system of musical notation, measures 27 through 29. It continues the melody and accompaniment. The lyrics are written below the notes.

30 31 32

o - cean. I'm rock - ing you to sleep.

do do do do do do do do

do do do do do

Detailed description: This block contains the fourth system of musical notation, measures 30 through 32. It concludes the piece with a final chord. The lyrics are written below the notes, and there are 'do' syllables written below the bass line.

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ooh ooh

33 34 35

The wat-er's dark and deep in-side this an - cient heart you'll al-ways be a

do

ooh ooh ooh ooh ooh

Detailed description: This block contains the first system of musical notation, measures 33 to 35. It features a treble and bass clef with a key signature of three flats. The vocal line (treble clef) has lyrics: 'The wat-er's dark and deep in-side this an - cient heart you'll al-ways be a'. The piano accompaniment (bass clef) has lyrics: 'ooh ooh ooh ooh ooh'. A melisma 'do' is written above the piano line. Measures 34 and 35 are marked with 'ooh' above the vocal line. Measure numbers 33, 34, and 35 are placed above the vocal staff.

36 37 38

part of me. Good-night my an - gel now it's time to dream.

Good time to dream And

Detailed description: This block contains the second system of musical notation, measures 36 to 38. The vocal line (treble clef) has lyrics: 'part of me. Good-night my an - gel now it's time to dream.'. The piano accompaniment (bass clef) has lyrics: 'Good time to dream And'. Measure numbers 36, 37, and 38 are placed above the vocal staff.

39 40 41

And dream how won-der - ful your life will be. Some day your child may cry and

dream

Detailed description: This block contains the third system of musical notation, measures 39 to 41. The vocal line (treble clef) has lyrics: 'And dream how won-der - ful your life will be. Some day your child may cry and'. The piano accompaniment (bass clef) has lyrics: 'dream'. Measure numbers 39, 40, and 41 are placed above the vocal staff.

42 43 44

if you sing this lul - la - bye Then in your heart there will al-ways be a part of

Detailed description: This block contains the fourth system of musical notation, measures 42 to 44. The vocal line (treble clef) has lyrics: 'if you sing this lul - la - bye Then in your heart there will al-ways be a part of'. The piano accompaniment (bass clef) has no lyrics. Measure numbers 42, 43, and 44 are placed above the vocal staff.

