

Baby, It's Cold Outside

From the MGM Picture "Neptune's Daughter"

Words and Music by
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Female Voices: ¹ real-ly can't stay - - - - - I've
sim-ply must go - - - - - The

Male Voices: ¹ But Ba-by It's Cold Out-side - - - - -
But Ba-by It's Cold Out-side - - - - -

Detailed description: This system contains the first vocal entries. The Female Voices part starts with a circled '1' above the first measure. The Male Voices part also starts with a circled '1' above the first measure. The music is in 3/4 time with a key signature of one sharp (F#). The Female part has a long note with an 'X' above it, and the Male part has a similar long note with an 'X' above it.

got to go way - - - - - The
an-swer is "No!" - - - - - The

But Ba-by It's Cold - - - Out - side - - - - -
But Ba-by It's Cold - - - Out - side - - - - -

Detailed description: This system continues the vocal lines. The Female part has a long note with an 'X' above it. The Male part has a long note with an 'X' above it. The lyrics are split across two lines for each voice part.

(S)

eve-ning has been - - - - - so ve - ry
wel- come has been - - - - - so nice and

(S)

Been hop- ing that you'd - - drop in
How luck- y that you - - - dropped in

nice - - - - - My
warm - - - - - Mv

I'll hold your hands - - - they're just like - -
Look out the win - - - dow at that - -

9 X

mo-ther will start to wor - ry And
sis-ter will be sus - pi - clous My

9

ice - - - -
storm - - - -

Beau-ti-ful what's - your
Gosh your lips look - - de-

X

fa-ther will be pac-ing the floor - - - - So
bro-ther will be there at the door - - - - My

hur-ry - - - -
li- clous - - - -

Lis-ten to that fl- re- place
Waves up-on a trop- i- cal

13

X

real-ly I'd bet - ter scur-ry - - - - - Well
maid-en aunt's mind - is vic-i-ous - - - - - Well

13

roar
shore

Beau-ti-ful please - don't
Gosh your lips are de -

May- be just a half a drink more - - - - - The
May- be just a cig- a-rette more - - - - - I've

hur - ry - - -
li - cious -

Put some re-cords on while I pour - - - -
Ne-ver such a bliz-zard be-fore - - - -

17

neigh-bors might think
got to get home

Say,
Say,

17

But ba-by It's bad out there
But ba-by you'd freeze out there

what's in this drink?
lend me your comb

I
You've

No cabs to be had - - - out there - - - -
It's up to your knees - - out there - - - -

(21)

wish I knew how - - - - - to break the
real-ly been grand - - - - - but don't you

(21)

Your eyes are like star - - - - - night you
I thrill when you touch - - - - - my hand

spelt
knew see

There's

I'll take your hat - - - - - your hair looks - -
How can you do - - - - - this thing to - - -

(25)

ought to say "No --, no, no, sir!" -- -- -- At
bound to be talk - to - mor-row -- -- -- At

(25)

swell --- Mind if I move -- in
me --- Think of my life -- long

least I'm gon-na say that I tried ---
least there will be plenty im- plied ---

clo - ser --- What's the sense of hurt-ing my pride ---
sor - row --- If you caught pneu-mon-ia and died ---

29

real-ly can't stay
real-ly can't stay

(can't stay - - -)

Ah, but it's cold - -
Ah, but it's cold - -

(can't stay - - -)

Oh ba-by don't
Get o-ver that

hold out
nir doubt

Ba-by it's cold
Ba-by it's cold

out- side

I

Out- side

63 ²

out-

Detailed description: This system contains measures 63 and 64. Measure 63 features a treble clef with a sharp key signature and a 2-measure rest. The bass clef has a whole note chord. Measure 64 continues with a treble clef whole note chord and a bass clef whole note chord. The lyrics "out-" are positioned between the staves.

63 ²

(It's snow-in')

(It's blow-in')

Detailed description: This system contains measures 65 and 66. Measure 65 has a treble clef with a sharp key signature and a 2-measure rest. The bass clef has a whole note chord. Measure 66 continues with a treble clef whole note chord and a bass clef whole note chord. The lyrics "(It's snow-in'" and "(It's blow-in'" are written in parentheses below the staves.

side

The End

Detailed description: This system contains measures 67 and 68. Measure 67 has a treble clef with a sharp key signature and a 2-measure rest. The bass clef has a whole note chord. Measure 68 continues with a treble clef whole note chord and a bass clef whole note chord. The lyrics "side" and "The End" are written below the staves.

Ba- by It's Cold Out- side!

Detailed description: This system contains measures 69 and 70. Measure 69 has a treble clef with a sharp key signature and a 2-measure rest. The bass clef has a whole note chord. Measure 70 continues with a treble clef whole note chord and a bass clef whole note chord. The lyrics "Ba- by It's Cold Out- side!" are written below the staves.