

Somewhere Over the Rainbow

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Music by: **Harold Arlen**

Arranged by **Lloyd Steinkamp** (1979)

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Ver. 20090214

[illegible]

Somewhere Over the Rainbow

14 To be found
found.

15 Lead - ing

16 from your win - dow

17 pane,

18 To To a place be - hind the

19 sun,

20 Just a step be - yond the

21 rain!

22 Be - yond the rain!

23 Some - where

24 o - ver the rain - bow,

25 Way up

26 high. high, way up high.

27 There's a

28 land that I heard of

29 once in a lull - a -

30 bye,

31 Some - where

32 o - ver the rain - bow

33 skies are

34 blue,

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is primarily in the treble staff, while the piano accompaniment is in the bass staff. The lyrics are written below the notes. The score is divided into measures, with measure numbers 14 through 34 indicated at the beginning of each line. The lyrics are: 'To be found found. Lead - ing from your win - dow pane, To To a place be - hind the sun, Just a step be - yond the rain! Be - yond the rain! Be - yond the rain! Some - where o - ver the rain - bow, Way up high. high, way up high. There's a land that I heard of once in a lull - a - bye, Some - where o - ver the rain - bow skies are blue,'

35 36 37 38

And the dreams that you dare to dream real-ly do come true. Some-

39 40 41 42

day I'll wish u-pon a star, and wake up where the clouds are far be-hind me, be-hind me. Where

43 44 45 46

trou-bles melt like lem-on drops, a-way a-bove the chim-ney tops that's where you'll find me!

47 48 49 50

Some-where, o-ver the rain-bow Blue-birds fly. fly, Blue-birds fly

51 52 53 54

Birds fly o-ver the rain-bow, Oh why then, oh why can't I? If

Somewhere Over the Rainbow

55 8 hap - py lit - tle blue - birds fly be - yond the rain - bow, Why oh why can't I? Why oh

56 why can't I? Why, oh

57 why can't I? Why, oh

58 why can't I? why can't I?

59 60

The image displays a musical score for the song 'Somewhere Over the Rainbow'. It consists of two systems of staves. The first system (measures 55-57) features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part uses a consistent eighth-note chordal pattern. The vocal line includes lyrics and melodic phrases. The second system (measures 58-60) continues the vocal and piano parts, with the piano accompaniment ending in a final chord. The lyrics are: 'hap - py lit - tle blue - birds fly be - yond the rain - bow, Why oh why can't I? Why oh why can't I? Why, oh why can't I? why can't I?'.