

Blue Shadows On The Trail

Arrangement by Jay Giallombardo

From the Three Amigos

Words and Music by
Randy Newman

Intro

$\text{♩} = 96$

1 2 3 4

doo doo doo doo doo doo doo

ba-da-da ba-da-da ba-da-da ba-da-da ba-da-da ba-da-da ba-da-da ba-da-da

bm bm bm bm bm

Verse

5 6 7 8

Ar-i-zo-na moon keep shin-in' from the de-sert sky a-bove

9 10 11 12

You know pret-ty soon that big yel-low moon will light your way back to the one you love

Refrain

13 14 15 16

Blue sha-dows on the trail the trail

Blue sha-dows on the trail the trail

Blue sha-dows on the trail the trail

Copyright ©1984 by OPC MUSIC PUBLISHING INC

% MGM MUSIC

USED BY PERMISSION ALL RIGHTS RESERVED

Blue Shadows

The musical score for "Blue Shadows" is written for piano and voice. It consists of six systems of music, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 8/8. The score includes lyrics and musical notation with measure numbers 17 through 36.

System 1 (Measures 17-20):

Vocal: Lit - tle cow - boy _____ close your eyes and dream

Piano: Lit - - tle _____ and all of your work is done _____

System 2 (Measures 21-24):

Vocal: all of the dog-gies are in the cor-ral _____ all of your work is done _____

Piano: all _____ and all of your work is done _____

System 3 (Measures 25-28):

Vocal: just close your eyes _____ and dream lit tle pal dream of some - one

Piano: just _____ dream pal _____ ba - ba - ba

System 4 (Measures 29-32):

Vocal: we're on the trail a lone on the trail on the trail a lone with the

Piano: Blue _____ sha - dows _____ Blue _____ sha - dows _____

System 5 (Measures 33-36):

Vocal: Blue sha - dows _____ on the trail _____

Piano: Blue sha-dows on the trail the trail _____

System 6 (Measures 33-36):

Vocal: Blue sha-dows on the trail, the trail

Piano: Blue sha-dows on the trail, the trail

Blue Shadows

3

37 *soft* wind blow - in' thro' the trees a - bove

38 *soft* wind

39

40

cow - boys back

41 all the oth - er lit - tle cow - boys back in the bunk - house now so

42 cow - boys

43

44

cow - boys back

45 close your eyes and dream *rit.*

46

47

48

a tempo so close your eyes a - lone and so close your

49 Blue ba - da - ba sha - dows Close your

50 ba - da - ba so - close your eyes ba - da - ba ba - da - ba

51

eyes a - lone and dream

52

53

54

ritard... and Dream

52 eyes so close your eyes *ritard...* Dream

53

54

eyes