

A NIGHTINGALE SANG IN BERKELEY SQUARE

Words by ERIC MASCHWITZ

Music by MANNING SHERWIN

Arrangement by TOM GENTRY

VERSE : ♩ = 80

When two lov-ers meet in May-fair so the po - ets tell, song- birds

song-birds sing,
sing, win- ter turns to spring. Ev-ery wind-ing
song-birds sing,
to spring._____

street in May - fair falls be - neath the spell. I

you see,
13 know such en - chant-ment can be, _____ 'cause it
you see,

to me.

17

hap - pened one eve - ning to me. On that

to me.

CHORUS:

21

cer - tain night, the night we met, there was ma - gic a - broad in the

25

air. There were an - gels din - ing at the Ritz, and a night-in-gale sang in

29

Ber - keley Square. It was there this heart of mine beat

31

3

Doo doo, doo doo, at a fair,

fast and loud, like a mer - ry-go - round at a fair, for

Doo doo, doo doo, at a fair,

37

when you turned and smiled at me, a night-in-gale sang in Ber-keley

Ber - keley Square. The moon

41 43

Square, The moon that lin-gered o-ver

Ber - keley Square. The moon

But

Lon-don town, that puz-zled moon, he wore a frown.

But

how,
47

How could he know that we were so in love?_ The whole darn world was how,

51

up - side down. The streets of town were paved with stars. It was

55

such a ro-man-tic af-fair, And when we kissed and af-fair,

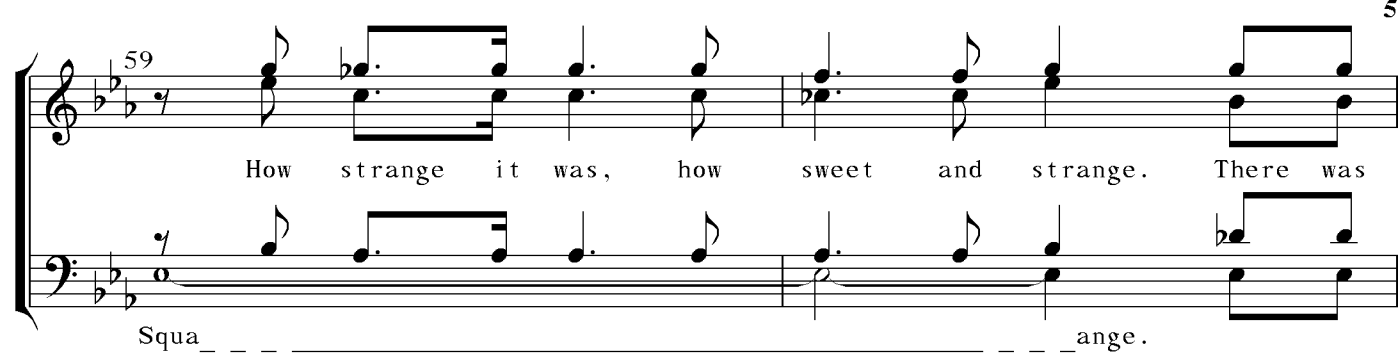
57

said good - night, a night-in - gale sang in Ber - keley

59

How strange it was, how sweet and strange. There was

Squa _____ ange.

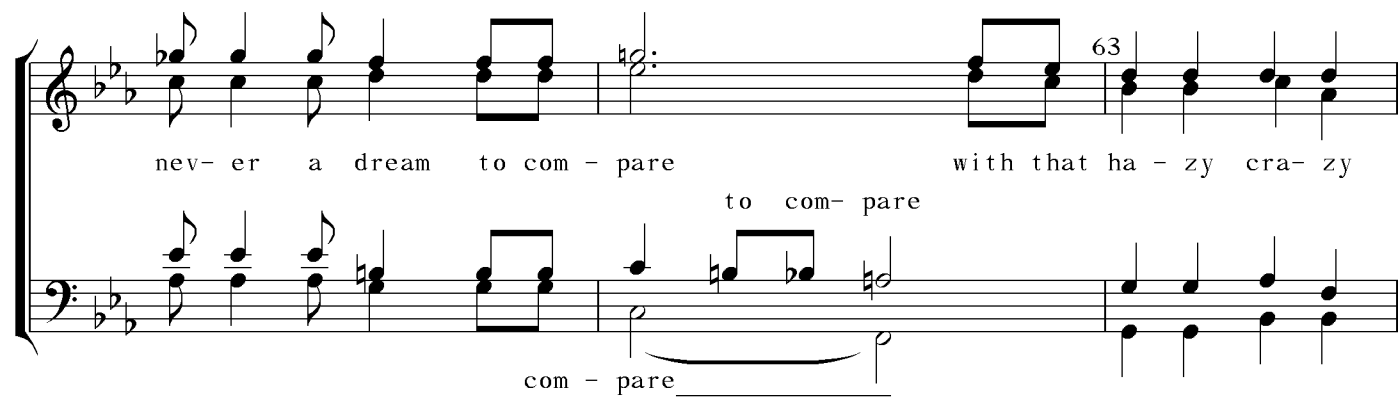


63

nev- er a dream to com - pare with that ha - zy cra- zy

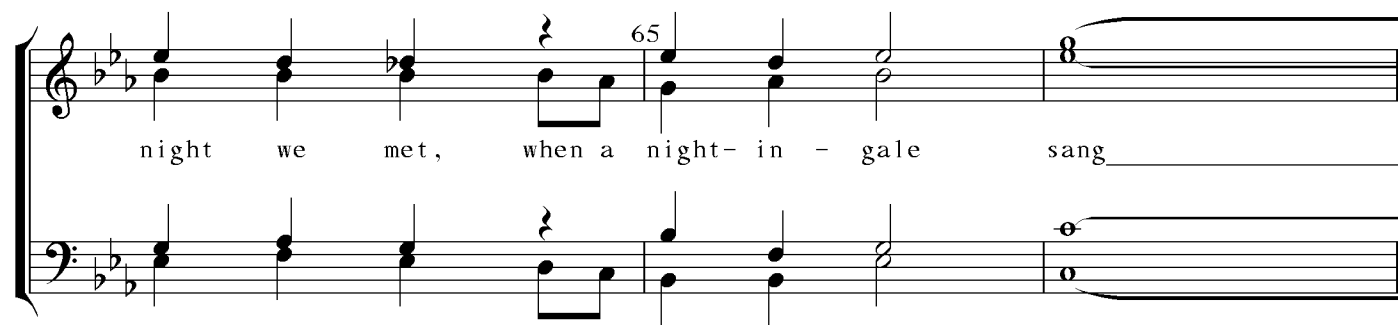
to com - pare

com - pare _____



65

night we met, when a night - in - gale sang _____



69

_____ in Ber - keley Square. _____

