

You're As Welcome As The Flowers In May

Words & Music by Dan J. Sullivan (1902)

as sung by Nightlife

Arranged by Dave Briner

Verse

The musical score is written for Tenor Lead and Bari Bass. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (Bb) and the time signature is common time (C). The score includes lyrics and measure numbers 1 through 16. There are 'x' marks above measures 1, 4, and 16, and a 'b' below measure 11. The lyrics are: "Last night I dreamed a sweet sweet dream; I thought I saw my home sweet home. And sweet home. And oh, did seem, I oh, how grand it all did seem, I And oh, did seem, no more to roam. By the no more to roam."

Tenor Lead

Bari Bass

8

8

8

8

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

Last night I dreamed a sweet sweet dream; I

thought I saw my home sweet home. And

oh, did seem, I

oh, how grand it all did seem, I

And oh, did seem, no more to roam. By the

no more to roam.

Arrangement Copyright © 1990, by Dave Briner, Revised 2000 to match Nightlife recording, rescored in Finale 2006

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17 18 19 20 21

8

dear old vill-i-age church I strolled, while the bell in the

22 23 24 25 26

8

stee-ple sad-ly tolled. I saw my dad-dy old and

I saw

27 28 29 30

8

gray; I heard my dear old moth-er

I heard

31 32 33 34

8

say: "You're as wel-come as the flow'rs in

say: dear old moth-er say:

Chorus 1

x

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35 36 x 37 x 38 39

May, _____ and we greet you in the same old way. _____

Detailed description: This system contains measures 35 through 39. The treble clef staff has a key signature of one flat (Bb) and a common time signature. Measures 35 and 36 feature a melodic line with a slur over two notes. Measures 37 and 38 have an 'x' above the first note of each measure. Measure 39 has a slur over two notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

40 41 42 x 43 44 x

_____ We've been long-ing for you day by day. _____ You're as
by day.

Detailed description: This system contains measures 40 through 44. The treble clef staff continues the melody. Measures 42 and 44 have an 'x' above the first note. The lyrics are split across the two staves. The bass clef staff continues the accompaniment.

45 x 46 47 48 49

Reprise

wel-come as the flow'rs in May." _____ Then we talked of hap - py

Detailed description: This system contains measures 45 through 49. Measure 45 has an 'x' above the first note. Measure 47 has a slur over two notes. Measure 48 has a slur over two notes. The word 'Reprise' is centered above measure 47. The lyrics are split across the two staves. The bass clef staff continues the accompaniment.

50 51 52 53 54

days of yore, _____ and the day that I left my home heart -

Detailed description: This system contains measures 50 through 54. Measures 50 and 51 have a double bar line and repeat sign. Measure 52 has a slur over two notes. Measure 53 has a slur over two notes. The lyrics are split across the two staves. The bass clef staff continues the accompaniment.

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55 56 57 58 59 60

sore. ————— My thoughts are ma - ny miles a - way; I ———

so heart - sore.

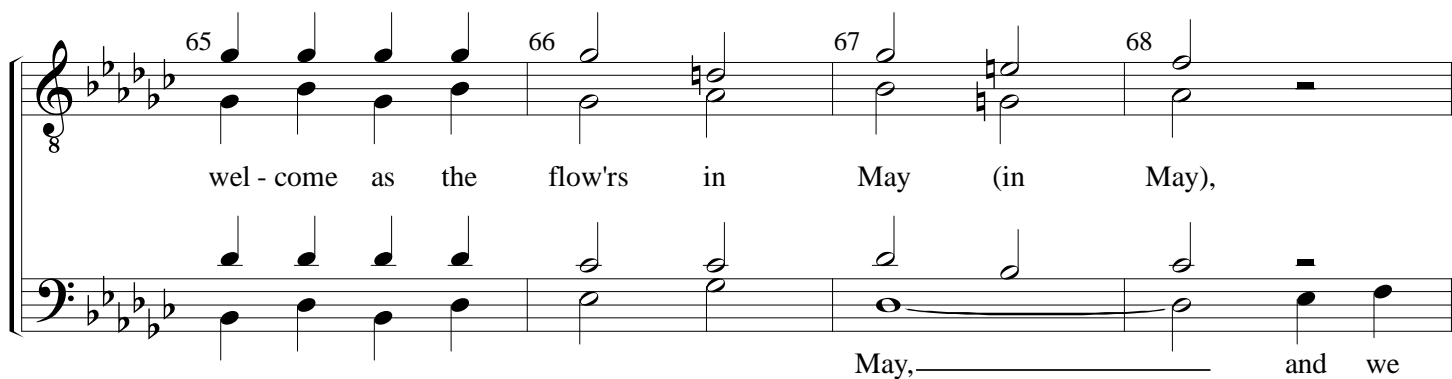


61 62 63 64

long ————— to hear my dad-dy say: —————

Chorus 2

You're as
bass melody



65 66 67 68

wel - come as the flow'rs in May (in May),

May, ————— and we



69 70 71 72

greet you in the same old way. ————— same old way. —————

We've been
lead melody

Note: Optional jump from middle of measure 64 to middle of measure 72, to eliminate bass melody passage.

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Musical notation for measures 73-76. The system consists of a treble and bass staff. Measure 73 has a fermata over the first note. Measure 74 has an 'x' above the second note. Measure 75 has a fermata over the first note. Measure 76 has a fermata over the first note. Lyrics: long - ing for you day — by day. — by day. You're a

Musical notation for measures 77-79. The system consists of a treble and bass staff. Measure 77 has a fermata over the first note. Measure 78 has a fermata over the first note. Measure 79 has a triplet of eighth notes. Lyrics: sight for these old eyes, and I hope you — re - a -

Musical notation for measures 80-82. The system consists of a treble and bass staff. Measure 80 has a fermata over the first note. Measure 81 has a fermata over the first note. Measure 82 has a fermata over the first note. Lyrics: lize you're as wel - come as the flow'rs — in —

Musical notation for measures 83-86. The system consists of a treble and bass staff. Measure 83 has a fermata over the first note. Measure 84 has a fermata over the first note. Measure 85 has a fermata over the first note. Measure 86 has a fermata over the first note. Lyrics: wel - come as the flow'rs in May." —
May." —
wel - come as the flow'rs in May." —