

# NO ARMS CAN EVER HOLD YOU

Words and Music by

(Like These Arms of Mine)

Arranged by ARRANGER

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## Verse

Tenor Lead

Will you look at me with your eyes that shine, tell me you'll be mine for - ev - er. Will you

Bari Bass

hold my hand, say you un - der - stand, you and I be - long to - geth - er. —

I would love you so, nev - er let you go, you would al - ways know, I'm there, I care.

## Chorus

No arms — these arms of mine  
No arms can ev - er hold you like these arms of mine. —  
No arms — these arms of mine

## No Arms Can Ever Hold You

17 18 19 20

of mine

No heart can ev - er love you like this heart of mine. My

21 22 23 24

care for me

dreams can all come true if you'll care care for me. This

25 26 27 28

love that I feel for you was just meant to be.

29 30 31 32

No lips of mine

No lips can ev - er kiss you like these lips of mine. And

No lips

33 34 35 36

of mine

no one can ev - er of - fer what I of - fer you. My

for you

No Arms Can Ever Hold You

37 38 39 40

heart, my love are yours 'til the end of time.

Detailed description: This system contains measures 37 through 40. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The vocal line starts with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment consists of chords: G4-B4-D5 (measures 37-38), G4-B4-D5 (measure 39), and G4-B4-D5 (measure 40). A slur covers measures 39 and 40 in both parts.

41 42 43 44

No arms can ev - er hold you like these arms of mine. My

No arms

Detailed description: This system contains measures 41 through 44. The key signature changes to two sharps (F#, C#). The vocal line has a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. A slur covers measures 43 and 44 in both parts.

45 46 47 48

dreams will all come true if you'll care for me. This

Detailed description: This system contains measures 45 through 48. The key signature changes to one sharp (F#). The vocal line has a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment consists of chords: G4-B4-D5 (measures 45-46), G4-B4-D5 (measure 47), and G4-B4-D5 (measure 48).

49 50 51 52

love that I feel for you for you was just meant to be. My

you see

Detailed description: This system contains measures 49 through 52. The key signature changes to one flat (Bb). The vocal line has a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment features a triplet of eighth notes: G4, A4, B4. A slur covers measures 51 and 52 in both parts.

53 54 55 56

heart, my love are yours 'til the end of time.

yours

Detailed description: This system contains measures 53 through 56. The key signature changes to two flats (Bb, Eb). The vocal line has a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment consists of chords: G4-B4-D5 (measures 53-54), G4-B4-D5 (measure 55), and G4-B4-D5 (measure 56). A slur covers measures 55 and 56 in both parts.

*No Arms Can Ever Hold You*

57 No arms can ev - er hold you like these arms of mine. 58 59 60

61 No lips can ev - er kiss you, no heart can ev - er 62 63

64 love you, no arms can ev - er hold you like these arms of 65 66 67(b)

68 these arms of mine, of mine! 69 70 71