

If I Loved You

from the musical "Carousel"

Words by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by Dave Briner, for
Spirit Of Phoenix Chorus

Verse* *freely*

Tenor Lead



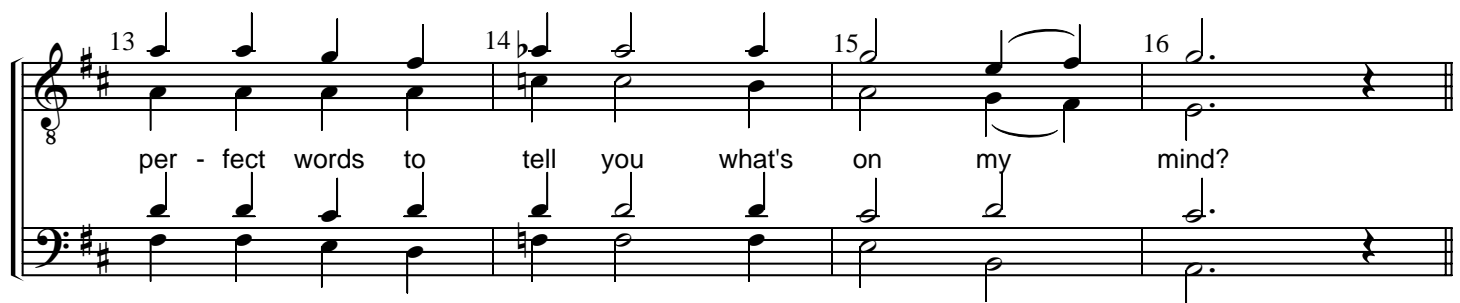
Do I real - ly love you? Do I real - ly care?



Do I lie a - wake at night wish - ing you were there?



If I real - ly loved you, could I e - ver find the



per - fect words to tell you what's on my mind?

* Verse Words by Dan Wilson, Music by Dave Briner

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If I Loved You

Chorus

17 18 19 20

If I loved you, time (and a)-gain I would try to say

21 22 x x 23 24

all I'd want you to know. how I loved you so.

25 26 27 28

you, If I loved you, you, words (would-n't) come in an ea - sy way,

29 30 31 32

'round in cir - cles I'd go. I would go,

33 34 35 36

Long - ing to tell you, but a - fraid and shy,

If I Loved You

37 I'd let my gold - en chan - ces pass me by!

38

39

40

Detailed description: This system contains measures 37 through 40. The music is in a key with two sharps (F# and C#) and a common time signature. The vocal line starts with a half note G4 in measure 37, followed by quarter notes A4, B4, and C5 in measures 38 and 39, and a half note G4 in measure 40. The piano accompaniment consists of chords: G4-B4-D5 in measure 37, and G4-B4-D5, A4-C5, and G4-B4-D5 in measures 38, 39, and 40 respectively.

41 Soon you'd leave me, — off — you would go — in the mist of day,

42

43

44

Detailed description: This system contains measures 41 through 44. The vocal line has a half note G4 in measure 41, quarter notes A4 and B4 in measure 42, a half note C5 in measure 43, and quarter notes B4 and A4 in measure 44. The piano accompaniment features triplets in measures 43 and 44. Measure 41 has a half note G4. Measure 42 has quarter notes A4 and B4. Measure 43 has a triplet of quarter notes G4, A4, and B4. Measure 44 has a triplet of quarter notes B4, A4, and G4.

45 ne - ver,

46

47

48

ne - ver, ne - ver to know, — to know — I was

Detailed description: This system contains measures 45 through 48. The vocal line has a half note G4 in measure 45, quarter notes A4 and B4 in measure 46, a half note C5 in measure 47, and quarter notes B4 and A4 in measure 48. The piano accompaniment has chords: G4-B4-D5 in measure 45, and G4-B4-D5, A4-C5, and G4-B4-D5 in measures 46, 47, and 48 respectively.

49 long - ing to tell you, but a - fraid and shy, — I'd let my

50

51

52

53

long - ing I'd

Detailed description: This system contains measures 49 through 53. The vocal line has a half note G4 in measure 49, quarter notes A4 and B4 in measure 50, a half note C5 in measure 51, quarter notes B4 and A4 in measure 52, and a half note G4 in measure 53. The piano accompaniment has chords: G4-B4-D5 in measure 49, and G4-B4-D5, A4-C5, and G4-B4-D5 in measures 50, 51, 52, and 53 respectively.

54 gold - en chan - ces pass — me by! —

55

56

57

58

Soon you'd leave me, —

Detailed description: This system contains measures 54 through 58. The vocal line has a half note G4 in measure 54, quarter notes A4 and B4 in measure 55, a half note C5 in measure 56, quarter notes B4 and A4 in measure 57, and a half note G4 in measure 58. The piano accompaniment has chords: G4-B4-D5 in measure 54, and G4-B4-D5, A4-C5, and G4-B4-D5 in measures 55, 56, 57, and 58 respectively.

If I Loved You

Intro

59 off. 60 you would go. 61 in the mist of day, ne - ver, ne - ver to 62 ne - ver to

63 know. 64 know. 65 how I loved you,. 66 know.

67 you,. 68 If I loved you. 69 If I loved you. 70 If I loved you.

71 loved you,. 72 loved you,. 73 If I Loved. 74 you:. 75 you:.